

## Department of English, Dr. B. R. Ambedkar College, Betai, Nadia, West Bengal

A Two Day International Conference (Hybrid/Virtual) on



## Muslim Life and Culture in Colonial Bengal



Islam was introduced to the people of Bengal through the migration of Sufi saints in the 11th century. However, it spread in Bengal under the Muslim rulers, who reigned in Bengal for more than five-and-a-half centuries, beginning with Bakhtiyar Khilji's invasion in 1204. The East India Company brought the Muslim rule to its end defeating Nawab Siraj-udDaulah in 1757. During the Sultanate and the Mughal era Bengal saw the growth of a "civilization based on tolerance, harmony, social liberalism, and human welfare' (Siddiq and Habib, 2017). The historical region of Mediaeval Bengal (1204-1757 CE) encompassed not just present-day West Bengal and Bangladesh, but also extended to include portions of Tripura, Bihar, Assam, Jharkhand, and Orissa, where the Bengali language was predominantly spoken. Bengal rulers prioritized social cohesion. Every person was considered an equal citizen of the society, not on the basis of one's ethnic or religious identity, but on his or her humanity (Siddig and Habib, 2017). The Muslim rulers of Bengal built up institutions such as maktab, madrasahs, khangahs and mosques for education, spiritual activities and prayers. Muslim Scholars such as Ulama and Mashayikh enjoyed economic security so that they could engage themselves in the pursuit of knowledge and meditation.

With the advent of colonialism, Bengal witnessed an adverse effect on cultural and economic prosperity of Muslims. During this period of political crisis and transfer of power from the Nawabs to the British East India Company, Muslims maintained a distance from the British. preferred traditional Muslim leaders their educational system, particularly Arabic, Persian and Urdu rejecting English education. The social, educational and political isolation of Muslims increased further with religious reformist movements such as Wahabi and Faraizi.

modernity Undoubtedly. colonial posed challenge to the Bengali Muslims but it also opened up possibilities for them as it did for other religious communities of Bengal. Consequently, there was a change in scenario towards the end of the nineteenth century and early twentieth century. Around this time (1872-1891 A.D), the census was conducted and debates discussions regarding the question of Bengali Muslims identity started emerging. There was a conscious effort to create a political and cultural space for Bengali Muslims. While political leaders played a key role in this, important role was also played by writers and intellectuals from the community. Khondkar Shamsuddin, Mosharraf Hossain, Munshi Meherullah, Munshi Jamiruddin, Sheikh Fazlul Karim, Mozammel Hug, and Qazem al-Qureshi were important Muslim writers from this period. The Moslem Chronicle, Mihir O Sudhakar, The Sudhakar, Mihir (The Sun), Islam Pracharak, Ahmadi, the Hindu-Mussalman Sammilani, Kohinoor and Naba Nur (New Light) were important newspapers, magazines and journals that played a remarkable role to form a consciousness among Muslims. conference seeks to investigate Muslim life and culture in colonial Bengal from a variety of perspectives.

## Themes:

Academicians, Research Scholars, Faculty members and professionals are invited to submit their original and unpublished research papers in English or Bengali for consideration for presentation. The presentation may be related (but not confined) to the following sub-themes:

- Muslim Women in Colonial Bengal
- Bengali Muslims in Historical Perspectives
- Bengali Muslim Writers and Colonial Discourse
- Census and Identity Formation in Colonial Bengal
- Economic Condition of Muslims in Colonial Bengal
- Power, Politics, Bengali Muslims and Colonial Bengal
- Transforming the Nature of Muslims in Colonial Bengal
- Educational Development of Muslims in Colonial Bengal
- Social and Political Activities of Muslims in Colonial Bengal
- Folk Forms, Oral Culture and Bengali Muslims in Colonial Era
- Bridging Bengali Culture and Islamic Ideology in Colonial Bengal
- Journals, Magazines, Pamphlets, and Bengali Muslims in the Colonial Era
- Reshaping Bengali Muslim Identity through the English Language in the **Colonial Era**

## **SUBMISSION GUIDELINES:**

- Abstract: 300 words (with 5 keywords)
- Full Paper: 3000-5000 words
- Abstract to be emailed to: baseconferencemail@gmail.com
- Font: Times New Roman; Font size: 12; Spacing: Double space; Alignment: left.
- MLA 9th Edition must be followed for citation of the Articles.
- Last Date of Abstract Submission: 20 September 2023
- Intimation of Acceptance: By 22 September 2023
- Last date of Online Registration: 25 September 2023
- Announcement of Final Schedule: 30 September 2023
- Dates of Conference: 07-08 October 2023
- Full Paper Submission: 31 December 2023



Contact



Student: 100/

Registration Fees:

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Faculty: 500/

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